

“The Beaver”

Main On End Title Credits
11/15/10 draft

SUMMIT TERRITORIES ONLY

Legal Requirements
Subject to DGA/WGA/SAG/IATSE

	% to Title Size	
[SUMMIT ENTERTAINMENT ANIMATED LOGO]		In Summit’s sole discretion.
[ANONYMOUS CONTENT ANIMATED LOGO]		<u>AC Logo Credit.</u> [Per unsigned agreement] AC’s animated company logo, on screen, in second position to animated logo accorded to the domestic distributor of the Picture.
[PARTICIPANT MEDIA ANIMATED LOGO]		<u>Co-Financed Pictures:</u> Summit and Participant shall each be entitled to an animated logo and joint presentation credit, with Summit in first position and Participant in second position, on screen in the main titles and in all advertisements (in substantially the form “Summit Entertainment and Participant Media present”)
[IMAGENATION ABU DHABI ANIMATED LOGO]		<u>Co-Financed Pictures:</u> Imagenation’s animated logo will appear in the main titles in which Participant’s animated logo appears.
SUMMIT ENTERTAINMENT and PARTICIPANT MEDIA Present	100%	<u>Co-Financed Pictures:</u> Summit and Participant shall each be entitled to an animated logo and joint presentation credit, with Summit in first position and Participant in second position, on screen in the main titles and in all advertisements (in substantially the form “Summit Entertainment and Participant Media present”)
In Association With IMAGENATION ABU DHABI		<u>Co-Financed Pictures:</u> [Summit shall] accord an “in association with” credit (and accompanying logo credit) to Imagenation Abu Dhabi or its designee (if applicable), which credits shall in each case appear on screen on a subsequent, separate card in the main titles and in the billing block of all paid advertisements.
An ANONYMOUS CONTENT Production	100%	<u>Production Credit:</u> In substantially the form: “An Anonymous Content Production” on screen, on a separate card, in first position of any production credits for the Picture, in the main titles (at the beginning of the Picture if possessory credit is accorded to the director at the beginning of the Picture, and otherwise at the end of the Picture), in a size of type not smaller than one hundred percent (100%) of the average size of type used to display any production credit accorded to another individual producer of the Picture and/or the possessory credit accorded the director of the Picture. [Per unexecuted agreement v.3] <i>* Size tie to other production company and possessory credits</i>
“THE BEAVER”	100%	[Title clear with the MPAA.]

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<p>(START PICTURE)</p>		<p>Note: DGA waiver for main-on-end format has been granted on a one-time only, non-precedential basis. The waiver is conditioned on only the title of the motion picture, company and/or distribution credit appearing prior to principal photography with no personal names or portions of person names (including within logos) appearing at the front of the film. The waiver is further conditioned on the directorial credit, “Directed by Jodie Foster,” receiving placement on the first solo end title card appearing immediately after principal photography.</p>
<p>(END PICTURE)</p>		
<p>Directed by JODIE FOSTER</p>	<p>100% regular - 35% artwork*</p>	<p>An individual director credit (“Directed by Jodie Foster”) as follows: On screen, in the main titles (at the beginning of the Picture if credit is accorded there to any individual, and otherwise at the end of the Picture), before or after the title, on a separate card, in an average size of type not smaller than the larger of: (i) one hundred percent (100%) of the size of type used to display the credit accorded to the screenwriter or the “produced by” credit, or (ii) one hundred percent (100%) of the average size of type used to display the title of the Picture (unless there is only a “fanciful” title on screen, in which event, in lieu of the foregoing, thirty five percent (35%) of such fanciful title).</p> <p>[Per unexecuted agreement v.1]</p> <p><i>* Size tie to screenwriter and producers</i></p>
<p>Written by KYLE KILLEN</p>	<p>100% regular - 35% artwork*</p>	<p>Owner shall be entitled to receive credit on the Picture determined in accordance with the terms and conditions of the WGA Basic Agreement in effect at the time such credit is determined hereunder. All other aspects of Owner’s credit shall be within Producer’s sole discretion.</p> <p>[WGA determination is final]</p> <p><i>* Size tie to directors and producers per WGA agreement.</i></p>

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<p>MEL GIBSON</p>	<p>100% regular*</p>	<p>Employee to receive star billing on positive prints of the Picture above or before the title in the main titles, which must appear at the beginning of the Picture unless Employee consents otherwise, in first position of the cast, on a separate card, and in all paid advertising above the regular title, in first position of the cast in size of type in both positive prints and paid advertising equal to 100% of the size (meaning height, width, boldness, thickness and prominence) of type of the regular title.</p> <p>No other individual (which, for purposes of clarity, shall not for any purpose under this Agreement include Producer, Summit, or any company, financier, or distributor of the Picture) shall receive screen or paid advertising credit in a size of type larger or more prominent than that used to announce Employee’s name. No member of the cast (other than Jodie Foster) shall receive a screen credit or in paid advertising above the title (including the artwork title), without Employee’s consent, in Employee’s sole discretion.</p> <p><u>Side Letter:</u> Notwithstanding anything to the contrary set forth in the Agreement, Producer may place the main credits at the end of the Picture if the director elects to do so. If Producer places the main titles at the end of the Picture, Producer may in its sole discretion elect to place at the beginning of the Picture any or all of the following (followed by the title of the Picture): (i) animated logos for Summit Entertainment, Anonymous Content, Participant Media and/or Imagenation Abu Dhabi; (ii) a presentation credit for Summit Entertainment and/or Participant Media; (iii) an “in association with” credit to Imagenation Abu Dhabi; and/or (iv) a production credit to any of the foregoing parties.</p> <p>[Per unexecuted agreement v.2 and unexecuted Side Letter v.2. Note: Mel Gibson has approved the main-on-end title format per e-mail from David Miercort to Amy Tillman on 8/26/10.]</p> <p><i>* Size tie to all other main title credits except the actual title.</i></p>
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<p>JODIE FOSTER</p>	<p>100% regular - 35% artwork*</p>	<p>In the main titles, above or before the title, at the beginning of the Picture if the “directed by” credit appears there and otherwise at the end of the Picture, in second position of the entire cast, on a separate card, in an average size of type not less than the greater of: (i) one hundred percent (100%) of the average size of type used to display the regular title of the Picture (unless there is only a “fanciful” title on screen, in which event, in lieu of the foregoing, 35% of such fanciful title usage); and (ii) the average size of type used to display the screen credit accorded to Gibson for the Picture.</p> <p>[Per unexecuted agreement v.2]</p> <p><i>* Size tie to Mel Gibson. Minimum 35% of artwork title.</i></p>
<p>“THE BEAVER”</p>	<p>100%</p>	<p>[Title clear with the MPAA.]</p>
<p>ANTON YELCHIN</p>	<p>*</p>	<p>On a separate card in the main titles (i.e., where the “Directed by” and all lead cast credits appear, which may be at the beginning or end of the Picture subject to Producer’s sole discretion) below or after the title of the Picture, in not less than third (3rd) position of all separate card cast main title credits, in substantially the form of “Anton Yelchin” in a size of type no smaller than the average size of type used to display the credit for any cast member other than “The Beaver,” Mel Gibson and Jodie Foster (as a cast member). Notwithstanding the foregoing, if Jodie Foster’s screen credit (as a cast member) does not appear in second (2nd) position, Artist’s screen credit shall appear in second (2nd) position; provided, however, that such advancement shall occur only when and where Jodie Foster’s credit (as a cast member) does not appear in second position. All other aspects are at Producer’s sole discretion.</p> <p>[Per unexecuted agreement v.4]</p> <p><i>* Size tie to all cast except Mel Gibson and Jodie Foster.</i></p>
<p>JENNIFER LAWRENCE</p>	<p>*</p>	<p>On a separate card in the main titles (i.e., where the “Directed by” and all lead cast credits appear, which may be at the beginning or end of the Picture subject to Producer’s sole discretion) below or after the title of the Picture, in not less than 5th position of all cast members accorded credit on screen, in substantially the form of “Jennifer Lawrence” in a size of type no smaller than the average size of type used to display the name of any other cast member of the Picture other than Mel Gibson, Jodie Foster or Anton Yelchin. All other aspects are at Producer’s sole discretion.</p> <p><i>* Size tie to all cast except M. Gibson, J. Foster & A. Yelchin.</i></p>

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<p>CHERRY JONES</p>		<p>On a single card in the main titles (i.e., where the “Directed by” credit appears, which may be at the beginning or end of the Picture subject to Producer’s sole discretion). All other aspects are at Producer’s sole discretion.</p> <p>[Per unexecuted rider]</p>
<p>RILEY THOMAS STEWART</p>		<p><u>Riley Thomas Stewart</u>: Main titles, shared card, position at Producer’s discretion.</p> <p><u>Richard Thomas</u>: [Note: Jodie Foster elected not to accord Richard Thomas credit in the main titles as he does not appear substantially in the Picture per 8/11/10 e-mail from Luca Borghese to Amy Tillman.]</p>
<p>Director of Photography HAGEN BOGDANSKI</p>	<p>*</p>	<p>On a single card, substantially in the form of “Director of Photography – Hagen Bogdanski” in the main titles of the Picture (i.e., where the director’s credit appears, whether at the beginning or the end of the Picture) in an average size of type not less than one hundred percent (100%) of the average size of type used to accord credit to the costume designer and editor.</p> <p>[Note: I.A.T.S.E. Local 600 has granted a waiver in connection with the placement of this card on a non-precedential, non-citeable basis.]</p> <p><i>* Size tie to costume designer and editor</i></p>
<p>Production Designer MARK FRIEDBERG</p>	<p>*</p>	<p>On a single card substantially in the form of “Production Designer – Mark Friedberg” in the main titles of the Picture in an average size of type not less than one hundred percent (100%) of the average size of type used to accord credit to the director of photography, costume designer and editor, “Main titles” means where the director’s credit appears, whether at the beginning or the end of the Picture.</p> <p>[Note: Art Directors Guild waiver for “Production Designer” credit granted 3/11/10.]</p> <p><i>*Size tie to director of photography, costume designer and editor</i></p>
<p>Edited by LYNZEE KLINGMAN, A.C.E.</p>		<p>On a single card substantially in the form of "EDITOR- LYNZEE KLINGMAN A.C.E." in the main titles of the Picture. “Main titles” means where the director’s credit appears, whether at the beginning or the end of the Picture.</p>

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<p>Produced by STEVE GOLIN KEITH REDMON ANN RUARK</p>	<p>100% regular - 35% artwork*</p>	<p><u>Golin/Redmon</u>: Two (2) producer credits to: (1) Golin and (2) Redmon on screen, with Golin in first position and Redmon in second position and Ann Ruark in third position on a card shared by the three (3) of them, which card shall be the first card of all cards according producer credits, in the main titles (at the beginning of the Picture if credit is accorded to the director at the beginning of the Picture, and otherwise at the end of the Picture), in a size of type not smaller than one hundred percent (100%) of the average size of type used to display the individual credit accorded to the director and other producers of the Picture.</p> <p>[Per unexecuted Anonymous Content agreement v.3]</p> <p>Ruark: On screen, on a card to be shared only with Steve Golin and Keith Redmon, in the main titles. The order of the credits on such card shall be Steve Golin, Keith Redmon and then Artist.</p> <p><i>* Size tie to the director and any other producer</i></p>
<p>Executive Producers JEFF SKOLL MOHAMMED MUBARAK AL MAZROUEI</p>		<p>Skoll: <u>Participant Co-Financed Pictures</u>. Participant shall be entitled to receive two (2) executive producer credits for its designees.</p> <p>Mazrouei: <u>Imagination EP Credit</u>. Imagination will be entitled to designate an Executive Producer credit in the main titles.</p>
<p>Executive Producers PAUL GREEN JONATHAN KING</p>	<p>100% regular - 35% artwork*</p>	<p>Green: One (1) executive producer credit to Paul Green on screen, on a card that may be shared with other executive producer credits, in the main titles (at the beginning of the Picture if credit is accorded to the director at the beginning of the Picture, and otherwise at the end of the Picture), in a size of type not smaller than one hundred percent (100%) of the average size of type used to display the individual credit accorded to the producers of the Picture.</p> <p>[Per unexecuted Anonymous Content agreement v.3]</p> <p><i>* Size tie to other producers</i></p> <p>King: <u>Participant Co-Financed Pictures</u>. Participant shall be entitled to receive two (2) executive producer credits for its designees.</p>
<p>Costume Designer SUSAN LYALL</p>		<p>On a single card, substantially in the form of “Costume Designer – Susan Lyall,” in the main titles of the Picture (i.e., where the director’s credit appears, whether at the beginning or the end of the Picture).</p>
<p>Casting by AVY KAUFMAN, C.S.A.</p>		<p>On screen in all positive prints of the Picture, on a separate card, in the main titles, if any, substantially in the form: “Casting by Avy Kaufman, CSA”. Any reference to the “main titles” are to the credits, whether before or after the body of the Picture, where the “directed by” credit appears.</p>

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<p>Music by MARCELO ZARVOS</p>	<p>If the Score constitutes fifty percent (50%) or more of the underscore of the Picture, then Company agrees to accord Composer a screen credit on a separate card in the main titles of the Picture (or on the equivalent of a separate card in the end titles if the producer, director and writer credits are only in the end titles, with such end title placement to be with the other above the line credits) of the same size of type accorded to the director, producer, or writer of the screenplay, substantially as follows: “Music by Marcelo Zarvos”</p>
<p>Music Supervisor ALEXANDRA PATSAVAS</p>	<p>Subject to any union or guild restrictions and approval of the filmmakers, Company agrees to accord Artist credit on a separate card in the main titles of the Picture, if any (otherwise such credit shall appear on the equivalent of a separate card in the end titles), substantially as follows: “Music Supervisor – Alexandra Patsavas.”</p> <p>[Note: DGA technical credit waiver granted on a one-time only, non-precedential basis. The waiver is conditioned on the understanding that on-screen credit to the DGA UPM, 1st A.D. and key 2nd A.D. will be accorded as the first card(s) in the end titles immediately following the main title separate cards.]</p>

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<p style="text-align: center;">A JODIE FOSTER Film</p>	<p style="text-align: center;">100% regular - 35% artwork*</p>	<p>If Director so elects, a possessory credit (“A Jodie Foster Film”) on screen, in the main titles (at the beginning of the Picture if the "directed by" credit and/or any individual producer’s production credit is there, and otherwise at the end of the Picture), above or before the title, on a separate card, in an average size of type not smaller than the larger of: (i) one hundred percent (100%) of the size of type used to display any production credit or (ii) one hundred percent (100%) of the average size of type used to display the title of the Picture (unless there is only a “fanciful” title on screen, in which event, in lieu of the foregoing, thirty-five percent (35%) of such fanciful title).</p> <p><u>Main on End:</u> At Company’s election, and subject to obtaining all required guild waivers, all credits for the Picture (other than the Summit and Anonymous Content logos and presentation and production credits) may appear after the Picture. If the main title credits appear after the Picture, then the only credits that may appear before the Picture are the Distributor’s presentation credit, the Anonymous Content production credit and, if Director elects to be accorded a possessory credit, her possessory credit (which possessory credit may trigger the screenwriting credit[s] as mandated by the Writers Guild of America Basic Agreement).</p> <p><u>Director’s Election:</u> Director shall notify Company in writing no later than the date of completion of principal photography if Director elects to be accorded such possessory credit.</p> <p>[Per unexecuted agreement v.1. Notes: Election to take this form of credit has been made per Bonnie Stylides. Jodie has waived “beginning of the picture” placement tie to Anonymous Content’s credit per signed memo dated 5/5/10.]</p> <p><i>* Size tie to production credits</i></p>
<p style="text-align: center;">(START END CRAWL)</p>		