

CHEYENNE FEDERATION & STUDIOCANAL (prod.)

VYDEJTE SE ZA SNEM S OTCEM MALÉHO PRINCE

LOUIS
GARREL

DIANE
KRÜGER

ZA ÚČASTI
VINCENT
CASSEL



Saint-Exupéry

REŽIE
PABLO AGÜERO

SCREENPLAY ADAPTATION: DIALLINE BY PABLO AGÜERO. PRODUCED BY JULIEN MADON, AIMEE BUIDINE. ORIGINAL SCORE: CHRISTOPHE JULIEN. DIRECTOR OF PHOTOGRAPHY: CLAIRE MATHON. EDITING: CHRISTOPHE PIWEL. SET DESIGN: ARNAUD BOUTH CHARBONNEL. COSTUMES: MIMI LEMPICKA. VISUAL EFFECTS: ALAIN CARSOUX, JÉRÉMIE LEROUX, VINCENT PERZO. GRADING: GILLES GRANIER. SOUND: PIERRE MERTEENS, FRANCIS WARGNIER, LUC THOMAS. CASTING: JULIETTE DENIS. MAKE-UP: AMÉLIE BOUTILLY-EGARNIER. HAIR: MATHIEU GUERAZAGUE. EDITING AND VISUAL CREATION: NICOLAS LONGHOTTI, JEAN-BAPTISTE PLAUD. 1st ASSISTANT DIRECTOR: OLIVIER JACQUET. SCRIPT SUPERVISOR: LYDIA BIGARD. PRODUCTION MANAGER: GREGORY VALAIS. POST-PRODUCTION MANAGER: NICOLAS BONNET. LINE PRODUCER: PHILIPPE GUEZ. CO-PRODUCERS: JEAN-YVES ROUJON, CASSANDRE WARGNIERS, TANGUY DEKEYSER. A CHEYENNE FEDERATION, STUDIOCANAL, FRANCE 2 CINÉMA, FRANKS PRODUCTIONS, RTBF (TELEVISION BELGE), SHELTER PROD. VOD AND BE TV, SINGLE MAN PRODUCTIONS, THE SOUND OF PHILADELPHIA PRODUCTION COMPANY, DUM DUM FILMS CO-PRODUCTION. WITH THE SUPPORT OF CANAL+, WITH THE PARTICIPATION OF FRANCE TELEVISIONS, CINE+, OCS, IN ASSOCIATION WITH SORBTVISION 11, WITH THE SUPPORT OF THE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE, TAXISHELTER BE AND ING, TAX SHELTER DU GOUVERNEMENT FÉDÉRAL DE BELGIQUE, WITH THE HELP OF THE CENTRE DU CINÉMA ET DE L'AUDIOVISUEL DE LA FÉDÉRATION WALLONNE-BRUXELLES.

V KINECH OD 26. 12. 2024

LE CERCLE NOIR POUR SILENZIO. PHOTOS: EDDY BRIERE