

CE QUI ME MEUT A STUDIOCANAL
UVADI

REŽIE CÉDRIC KLAPISCH

(ERASMUS, TANEC V TĚLE, PAŘÍŽ)



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
OUT OF COMPETITION

BARVY ČASU

SUZANNE LINDON ABRAHAM WAPLER VINCENT MACAIGNE JULIA PIATON ZINEDINE SOUALEM PAUL KIRCHER VASSILI SCHNEIDER SARA GIRAUDAU CÉCILE DE FRANCE

WITH OLIVIER GOURMET FRED TESTOT CLAIRE POMMET FRANÇOIS BERLEAND PHILIPPINE LEROY-BEAULIEU VINCENT PEREZ

ORIGINAL SCRIPTS: CÉDRIC KLAPISCH AND SANTIAGO CORONA PRODUCED BY BRUNO LEVY CINÉMATOGRAFIE ALEXIS KAVRICHINE FIRST ASSISTANT DIRECTOR: ELISE LAMOUSSA PRODUCTION DESIGNER: MARIE CHEMINAL COSTUME DESIGNER: PIERRE-YVES BAYBAUD MAKEUP ARTIST: DELPHINE JAFFART HAIR STYLIST: JANE MILON CASTING: CONSTANCE DEMONTROY SCRIPT SUPERVISOR: LÉA MOTHET LOCATION MANAGER: RAPHAËL RICHARD EDITOR: ANNE-SOPHIE BION PRESS PRODUCTION SUPERVISOR: ISABELLE MORAX
DOP SUPERVISOR: CÉDRIC FAYOLLE SOUND ENGINEER: CYRIL MOISSON SOUND EDITING: NICOLAS MOREAU KATIA BOUÏN MIXING: CYRIL HOLZ ORIGINAL MUSIC: ROB PRODUCTION MANAGER: SYLVIE PEYRE A CE QUI ME MEUT STUDIOCANAL FRANCE 2 CINÉMA COPRODUCTION IN CO-PRODUCTION WITH PANACHE PRODUCTIONS & LA COMPAGNIE CINÉMATOGRAPHIQUE WITH THE SUPPORT OF CANAL+ WITH THE PARTICIPATION OF FRANCE TÉLÉVISIONS AND CINE+ DCS
WITH THE PARTICIPATION OF THE REGION ÎLE-DE-FRANCE IN PARTNERSHIP WITH THE CNC AND THE REGION NORMANDIE IN PARTNERSHIP WITH THE CNC IN ASSOCIATION WITH CINEACE & CINEAGE 8 CINEAGE 19 CORMAGE 36 CORINOVA 21 ENTOURAGE SOFICA 3 INDEFILMS 13 LA BANQUE POSTALE IMAGE 18 PALATINE ÉTOILE 22 INTERNATIONAL SALES STUDIOCANAL

LE CERCLE NOIR - SÉLECTION OFFICIELLE

La Compagnie Cinématographique | programus | P2 TV | CNC | France | Cinéma | INDEFILMS | CORMAGE 36 | ENTOURAGE SOFICA | CINEAXE | CINECAPS | PALATINE ÉTOILE | 2cinéma | france.tv | CANAL+ | CINE+ | Le Cercle Noir | STUDIOCANAL | Cinéma Europe | bohemia